

## Music Major Curriculum Map and PLOs Alignment Chart

	<b>PLO #1</b> Literacy and Repertoire	<b>PLO #2</b> Solo Performance	<b>PLO #3</b> Ensemble Performance
<b>Alignment with Westmont Learning Outcomes</b>	Students will demonstrate musical literacy through their familiarity with the repertoire and major musical periods of Western music.	Developing the skills necessary for performing music.	Students will demonstrate technical and musical expertise in their ensemble performances.
<b>Benchmarks</b>	80% of music majors will achieve an average score of at least 80% on papers, presentations, and exams. All students' participation in classroom discussions will be encouraged and monitored by the professor.	Significant progress and development toward mastery of solo performance will be reviewed in successive juries until the senior year when the student reaches maximum potential at the undergraduate level.	Learning to play or sing "in tune" with those around oneself is a major challenge. We desire musical expertise with corporate interpretation, rhythmic sensitivity, dynamic awareness, and tonal unity.
<b>Means of Assessment</b>	Students are tested throughout the Music History and Literature course sequence to determine their aural and visual analytical skills for score identification. NASM assessment procedures for repertoire will also be adopted for assessment of this standard.	The full-time faculty and many of the adjuncts meet at the end of each semester to hear music majors and minors perform in their specific and secondary areas. Written comments are submitted by each of the faculty to the student's teacher who then shares those comments with the student.	Through weekly rehearsals, performance skills are learned with greater nuance until the performance when the best efforts of the students are put on display. Westmont ensembles have consistently demonstrated through concert reviews and recordings of their performances that they are proficient in this area.
<b>Who is in charge?</b>	Grey Brothers	Full Time Faculty	Michael Shasberger