

Outcome:
Solo Performance

Statement:
Developing the skills necessary for performing music.

Description:
The full-time faculty and many of the adjuncts meet at the end of each semester to hear music majors and minors perform in their specific and secondary areas. Written comments are submitted by each of the faculty to the student's teacher who then shares those comments (at the private lesson teacher's discretion) with the student. In many instances, there is immediate discussion and reflection of the student's progress and difficulties among the faculty in order to assess the progress and determine the best next steps for the student. We then close the loop by making those suggestions to the respective parties.

Benchmark:
Significant progress and development toward mastery are then reviewed in the successive juries until the student reaches maximum potential at the undergraduate level.

Results:
Thus far, our method of determining the student's Solo Performance Through jury exams at the conclusion of each semester of study has been satisfactory for NASM and we are pleased with the results.