

PUBLIC SPEAKING / SPEECH RUBRIC

NAME:

Great	Good	Needs Effort	Needs a lot more effort
ARGUMENT			
argument is clear AND appropriate AND demonstrates understanding of why it is appropriate based on the historical context AND anticipates and responds to contrary opinions in the sources and the audience.	argument is clear AND appropriate for role AND demonstrates understanding of why it is appropriate based on the historical context	argument is clear and consistent with rolesheet	argument is not clear or wrong for role
EVIDENCE			
Multiple sources of evidence from the game materials (historical context and core texts) AND thoughtfully interpreted and applied	Multiple and varied sources of evidence from the game materials (historical context & coretexts) OR few sources of evidence, but correctly interpreted and applied	Correct and appropriate Evidence as directed in rolesheet	No evidence OR incorrect OR misinterpreted evidence
ORGANIZATION			
The speech follows a proper informative structure with with effective introduction, body, and conclusion. AND The speaker utilizes transitions between points AND employs an internal structure that flows naturally and logically through the speech	The speech follows a proper informative structure with an effective introduction, body, and conclusion, OR the speaker utilizes transitions between points OR employs an internal structure that flows naturally and logically (2 out of 3)	The speech follows a proper informative structure with an effective introduction body, and conclusion OR the speaker utilizes transitions between points OR there is a detectable logical flow. (1 out of 3)	The speech does not follow a proper informative structure, is lacking an effective introduction, body and conclusion. The speaker does not utilize transitions between points nor proceed in a local way.
DELIVERY			
Little to no use of notes AND natural use of eye contact to connect with audience AND AND effective use of posture and movement AND vocal inflection, volume, variation and pacing	Some use of notes OR connecting with audience through eye contact OR effective use of posture and movement OR voice inflection, volume, and pacing	Reliant on notes or only periodic eye contact OR only moderate use of vocal volume inflection, variation, and pacing	Reading speech or notes AND limited or no eye contact; limited or no use of vocal inflection, volume, variation, and pacing; rigid or fidgety body stance
TIMING			
+ / - 30 seconds from assigned time	+ / - 1 minute from assigned time	+ / - 2 minutes from assigned time	+ / - 3 minutes from assigned time